

SEPTEMBER | in Museum Kampa

Vydrží-li kultura, přežije národ."

"If a nation's culture survives, then so too does the nation."

Jan Mládek

EXHIBITIONS

MAX BECKMANN: PAINTINGS, DRAWINGS AND GRAPHIC WORKS

the exhibition has been extended until 13. 9. 2009

Museum Kampa has organized an exhibition of oils, drawings and lithographs by one of the most important German artist of the first half of the twentieth century Max Beckmann. After World War I Max Beckmann developed in his works figurative painting as a conscious answer to abstract tendencies in art.

Max Beckmann emerges from a graphic theory of painting, and this is one of the reasons why he donated so much time to lithographs. His world-known lithograph series "Die Hölle" from 1919, which is exhibited at the exhibition in Museum Kampa, is a compelling reaction to the horrors of war. This series belongs to the best of lithographic work of the 20th century.



The height of this exhibition is Max Beckmann's paintings of the countryside and portraits from different stages of his life. The oil paintings will delight the viewer with their color and his lithographs with their comments on society and the world we live in.

CoBrA: Its Artists and its Art: BEYOND THE BOUNDARIES

27. 5. – 13. 9. 2009

The CoBrA art group emerged in the post-war era as an initiative for overcoming the rigid rules of the academia and existing tradition by spontaneous expression, based on fantastic imagery of children or even the mentally ill, searching for inspiration in mythological or pre-historic art. The art of CoBrA transcends the cruelties of the Second World War and modern civilization in general by addressing seemingly child-like subject matters, such as fantastic creatures or masks. Doing so, this group of artists, originating in three European capitals, Copenhagen, Brussels and Amsterdam, refreshed the Dutch and international art scene and formed one of the most important art movements in the second half of the 20th century.



The CoBrA art group is among those, who paved the way of European modernism and in order to understand the contemporary art world with all its difficulties, it is essential to understand its roots. This project is designed to present the art of CoBrA in the Czech Republic for the very first time. The exhibition will feature approximately 19 oil works by several artists of the CoBrA group such as *Appel*, *Constant*, *Corneille*, *Pedersen*, *Asger Jorn* and *Henry Heerup*.

The project is established in cooperation with the CoBrA Museum in Amstelveen

Lectures:

CoBrA Museum and the art group CoBrA

10. 9. 2009 from 7.00 p.m.



Museum Kampa is preparing a lecture given by drs. Els Drummen on the Art group CoBrA in English with interpretation into Czech.

Reservation: monika.dolezalova@museumkampa.cz

Museum Kampa

Nadace Jana a Medy Mládkových / The Jan and Meda Mladek Foundation

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FRESH NEWS

THE MUSEUM SUITCASE - An exciting stroll through Museum Kampa with Meda Mladek.



The Museum suitcase will tell you stories about the artists and their work. Inside the suitcase you will find lots of interesting games and things to do. We will also lend you a map that will show you where to go. You will receive a beautiful souvenir and a traveller's diary at the end of the tour.

KONCERT

Sextet Mysliveček Soloists is one of the most progressive chamber orchestras of our time. In Museum Kampa they will perform in honour of Mrs. Meda Mládek **on Thursday the 10th of September from 8 p. m.**

Tickets are available at the cash desk in Museum Kampa.

The price will be **200 Kč per ticket. Friends of Museum Kampa receive 10% off the price the ticket price.**

Please book your tickets by email (jana.pelouchova@museumkampa.cz) or by the telephone: **257 286 147**.

PLEASE TAKE NOTICE OF CHANGES ON OUR WEBSITE

We have prepared new programs and workshops for school groups such as Women in Czech art or Czech grotesque.

www.museumkampa.cz/programs

NEW RESTAURANT IN MUSEUM KAMPA



This unique concept links contemporary architecture, art, design and gastronomy within the quality interior of the café - restaurant Mills. The reconstruction was overseen by the architect Miroslav Vavrina, the designers Peter Bosák, Robert Adam Janse and Turkey, as well as by the artists Vasil Artamonov, David Bém, Jiri Franta, Milan Houser, Alexeye Klyuykova, Jiří Skála and Evzen Šimery; all completed by the culinary art chef Norbert Hojda.

The opening of the café - restaurant Mills took place on 26th June 2009 in Museum Kampa.

Opening hours are from 11 a. m. to 11 p. m.

info@restauracemlyny.cz

www.restauracemlyny.cz

Tel: 724 699 565.

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